

## **Conversation Loyd Williamson and Paul Dekker**

**Conversation between Loyd Williamson (Actor's Movement Studio - NYC) and Paul Dekker (Meisner Academy for Acting - The Netherlands)**

*Acting Studio Paul Dekker, Copyright © 2012*

**Paul:** It can't be emphasised enough, that PHYSICAL and VOCAL training, not only permit an actor to develop expressive behaviour, but it also offers him a tremendous opportunity to touch upon his most inner creative soul – it is through the 'OUTSIDE' that the 'INSIDE' gets triggered, and vice versa, for both are a reflection of each other and in the end they become one and the same.

**Loyd:** Yes, but the revelation is the discovery, that the actor can develop both totally integrated from the first moment of training, for they are all one gesture.

**Paul:** Indeed.

**Loyd:** For you and me the conversation is the same: your support of voice and movement is laudable. For me I designed work that goes a great deal deeper, a system of training in which all physical life becomes experiential life from the first moment of training and progressing through a year and a half of technique of this integrated system especially seeing it's realization in the actors instrument in rehearsals and on stage. Motion/sound always one. Gesture/words only an extension of that. And of course dance and poetry, the final evolution integrated in the actors body. Virtually no Meisner teacher outside of the few with whom I have worked, can embrace such comprehensive physical technique.

**Paul:** Yes, I understand.

**Loyd:** Poetry and dance becoming the final evolution of the actor's physical life, of what becomes integrated into the actor's body, the actor's instrument.

**Paul:** So right.

**Loyd:** What you were saying, is the same thing Damon DiMarco quotes William Esper (Bill), as saying in his book *'The Actor's Art and Craft'*, he wrote with Bill. William Esper knows, that the work we do in the Williamson Actor's Movement Training, goes a great deal beyond external/internal voice and movement.

**Paul:** As William Esper, I subscribe fully the transcendental dimension of The Williamson Technique and the including vision of its founder (Loyd Williamson). To my opinion, it was among others, that with the input of The Williamson Technique, the realisation and full blossoming of the Meisner-Esper Acting Technique could take place. That is why, at The Meisner Academy for Acting - The Netherlands, we try with the possibilities we have, to develop a curriculum based upon the same visions and techniques.

**Loyd:** Thank you for the conversation.

**Paul:** My pleasure.